

SUMMARY OF SEASON 2024-2025

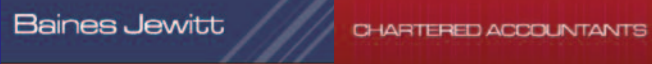
All concerts at Stokesley Methodist Church

6 October	7.15pm	VICTORIA STRING QUARTET
10 November	3pm	BENJAMIN FRITH & HEIDI ROLFE
8 December	3pm	NICHOLAS DANIEL & HUW WATKINS
12 January	3pm	MAXIM CALVER & KUMI MATSUO
9 February	3pm	HERSCHEL PLAYERS
9 March	7.15pm	FITZWILLIAM STRING QUARTET

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MAXIM CALVER (cello) KUMI MATSUO (piano)

**Stokesley Methodist Church
Sunday 12 January at 3pm**

- BEETHOVEN Cello Sonata No.4 in C Major Op.102 No.1
- BARBER Cello Sonata Op.6 in C minor
- DEBUSSY Cello Sonata (1915) in D minor
- BRAHMS Sonata for Cello and Piano No.2 in F Major Op.99

Classic Beethoven meets German and French romance with a twist of North American edginess in what promises to be a spellbinding concert given by these exciting young artists.



HERSCHEL PLAYERS (baroque ensemble)

**Stokesley Methodist Church
Sunday 9 February at 3pm**



- Graham O'Sullivan (baroque flute/recorder)
- Kristen Deeken (baroque violin)
- Susanna Pell (viola da gamba)
- Mie Hayashi (harpsichord)

- BACH Trio Sonata in G major
- TELEMANN Fantasia No.8 in G minor (solo recorder)
- HANDEL Sonata in G minor
- TELEMANN Fantasia No.2 in G major (solo violin)
- TELEMANN "Paris Quartet" No.1 in G major
- HANDEL Trio Sonata in B minor Op. 2 no.1
- BACH Toccata in D major (solo harpsichord)
- TELEMANN "Paris Quartet" No.12 in E minor

It's often said that, following the right and proper Bach revival, the prolific Telemann became regarded as somewhat second best to his friend. Suffice to say that both Bach and Handel studied closely and had enormous respect for their elder. How fortunate we are to be able to enjoy the creative fruits of all three of these giants of the Baroque musical era.



FITZWILLIAM STRING QUARTET

**Stokesley Methodist Church
Sunday 9 March at 7.15 pm**

- Lucy Russell (violin)
 - Andrew Roberts (violin)
 - Alan George (viola)
 - Ursula Smith (cello)
- SHOSTAKOVICH String Quartet No.4 in D major
 - STEPHENS North Country
 - BEETHOVEN String Quartet Op.131 in C# minor

Seminal Shostakovich is followed by a marvellous work commissioned by the Fitzwilliam Quartet from a composer with whom they work closely. After the interval we hear Beethoven's favourite of his late quartets - collectively one of the greatest creative achievements of mankind...enough said.



*This concert is kindly sponsored by
Lesley Kettlewell in memory of Craig Kettlewell.*

**DARLINGTON PIANO SOCIETY
2024-2025**

All concerts are at the Dolphin Centre, Darlington on Sundays at 3pm.

For programme details see website
www.dpiano.co.uk

**RICHMONDSHIRE SUBSCRIPTION
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Concerts are at Richmond School, Richmond at 7.30pm.

For programme details see website
www.rsconcerts.org

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Teesside Music Society



**Chamber
Concerts
81st Season
2024-2025**

BOOKING FORM

I consent for this data to be held securely and not passed on to a third party.

I am willing to be contacted about concerts
 By post
 By email

Please supply :

Season Pass @ £70.00 for entrance to all 6 concerts

Mini Pass A @ £39 for entrance to 3 concerts in 2024 (Oct,Nov,Dec)

Mini Pass B @ £39 for entrance to 3 concerts in 2025 (Jan,Feb,Mar)

Adult Single Ticket @ £16 (please specify which concert)

Student & benefit recipients Single Tickets @ £4

Donation (min.£20) to become a Patron for the season

Booking fee £1 per booking, not per ticket

£1.00

£

TOTAL

I enclose my cheque for £ _____ payable to **Teesside Music Society**

with a SAE (size DL) for return of tickets.

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Please send to: **Teesside Music Society, Cranleigh, Belmangate, Guisborough. TS14 7BB**

Welcome to our 81st Season

Thank you for your continued, much appreciated, support as we once again invite you to join us in celebrating great music performed by great musicians!

Our opening concert in October sees a much anticipated first visit from the Victoria String Quartet, whose members include former leader of the Orchestra of Opera North, David Greed.

November sees a TMS first, certainly in recent years, with a concert for piano four hands. Esteemed piano duo Benjamin Frith and Heidi Rolfe take us on a musical journey of Stories and Fantasies.

We're delighted for our December concert to welcome one of the world's leading oboists, Nicholas Daniel, together with leading composer and piano accompanist Huw Watkins. Their varied musical offering includes compositions by Huw which reflect his Welsh heritage.

The New Year opens with a TMS debut for one of today's rising young cellists - recent winner of the strings final of BBC Young Musician of the Year, Maxim Calver. He and regular piano partner Kumi Matsuo highlight classics of the cello/piano repertoire.

We're extremely pleased to welcome a baroque ensemble, including harpsichord, for our February concert. The Herschel Players perform works by three great composers of the Baroque era - Telemann, Bach and Handel.

What could be more appropriate, in the 50th anniversary year of Shostakovich's death, than to welcome back the string quartet whom he befriended and who championed his quartets in the West? Alan George, part of the original Fitzwilliam quartet who worked with the great man, remains the longest serving player of any professional string quartet. Local interest is provided by cellist Ursula Smith who continues, (following Miranda Dale, Jackie Thomas and Ruth Alford), the heritage of Teesside-born and raised string playing talent.

We very much look forward to seeing you all in October. It was pleasing, once again, to see some new faces in the audience last year. Please do continue to help us by encouraging family and friends of all ages to join you for our concerts. Maybe buy a friend one of our mini passes, new this season, either 3 concerts in autumn 2024 or 3 concerts in spring 2025. Feel free to spread the word via our social media links and to access further information, including artist links, via our comprehensive website.

VICTORIA STRING QUARTET

Stokesley Methodist Church
Sunday 6 October at 7.15pm

Benedict Holland (violin)
David Greed (violin)
Heather Wallington (viola)
Jennifer Langridge (cello)



BACH Sonata in G minor
BEETHOVEN String Quartet Op.18 No.4 in C minor
ELGAR Fragments (arranged Iain Farrington)
SCHUBERT Quartettsatz
VERDI String Quartet in E minor

Partially complete, though rewarding, Schubert and Elgar are combined here with fully finished Beethoven and Verdi. Beethoven demonstrates his mastery of the string quartet form and Verdi shows both his appreciation of Beethoven and his love and mastery of operatic form in this, his only chamber work.

BENJAMIN FRITH & HEIDI ROLFE (piano four hands)

Stokesley Methodist Church
Sunday 10 November at 3pm

STORIES & FANTASIES

SCHUBERT Fantasie in F minor D.940
SATIE Morceaux en form de poire
ELLERBY Suite for Wilf and Joe
(light in style - all depicting his two cats!)
RIMSKY-KORSAKOV Scheherazade Op.35
(Composer's own arrangement for piano-four hands)

From Schubert through a tea time tango to the Arabian Nights, the story telling tonight does indeed promise to be fantastic. In the capable hands of leading husband and wife piano duo, Benjamin Frith and Heidi Rolfe, we presume it won't actually go too pear-shaped!



The Society's AGM will take place after this concert.

NICHOLAS DANIEL (oboe) HUW WATKINS (piano)

Stokesley Methodist Church
Sunday 8 December at 3pm



BACH Sonata in G minor BWV 1020
SCHUMANN Fantasiestücke Op.73
WATKINS Welsh Folksongs
MUSGRAVE Whirlwind
KENDALL Yes, flash bright lightning
in my southern sky!
MARTLEW Nick, my pearls you cry
C SCHUMANN Romanzen op 22
GRIME 3 miniatures
POULENC Sonata

From the baroque, through German and French romantic to living British, this wide-ranging and exciting programme includes Zoe Martlew's composition for the Wigmore Hall concert in 2022, celebrating Nicholas Daniel's 60th birthday and, as we like at TMS, something composed by one of the musicians - Huw Watkins' Welsh Folksongs.

COMMITTEE

Chairman: Frank Harrison
Secretary: Julia Haigh
Treasurer: Andy Devine
Members: Paul Fussey, Richard Hartley,
Mark Penty, George Reid

The Annual General Meeting will be held after the second concert on 10th November.

SUBSCRIPTION SERIES

Save £26 by buying our "season pass" for £70. Save £9 by buying our mini pass for 3 concerts, either Oct,Nov,Dec 2024 OR Jan,Feb,Mar 2025, for £39.

Season ticket holders are the Society's members.

SINGLE TICKETS

Adults £16, Accompanied children free
Students and benefit claimants £4.

PATRONS

Supporters making a minimum donation of £20 will have their names listed in the concert programmes (unless wishing to remain anonymous). Please consider gift-aiding your donation or sponsoring a concert or a legacy to TMS in your will. Details on our website.

HOW TO GET THERE

Stokesley Methodist Church TS9 5AX
is in the High Street opposite Bridge Road.

TICKETS AVAILABLE from

www.ticketsource.co.uk/teesside-music-society or by sending booking form (on our website) and cheque with SAE to Teesside Music Society, Cranleigh, Belmangate, Guisborough. TS14 7BB. For queries, contact our secretary below or via our website.

SECRETARY

Julia Haigh, 63 Riversdene, Stokesley, Middlesbrough TS9 5DD
Tel. 01642 711618

WEBSITE

www.teessidemusicsociety.org

For information about other local musical activities visit
www.teesmusic.co.uk

